# Artist CV Brad Darkson

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### **EDUCATION**

2016 - 2017 - Master of Fine Art and Design, Tasmanian College of the Arts, UTAS Hobart

2011 - 2015 - Bachelor of Visual Arts (specialization), UniSA Adelaide, Painting Major

#### **EXHIBITIONS**

2021 - Water Rites, group exhibition, ACE Open, Adelaide SA • to tamper with light is to tamper with reality, solo exhibition, FELTspace, Adelaide SA •

2020 - Experimenta Life Forms, group exhibition, RMIT Gallery, Melbourne VIC • A//I Adelaide International, group exhibition, Samstag Museum, Adelaide SA • VIETNAM: ONE IN, ALL IN., group exhibition, Walkway Gallery, Bordertown SA •

2019 - VIETNAM: ONE IN, ALL IN., group exhibition, roxbylink Art Gallery, Roxby Downs SA • VIETNAM: ONE IN, ALL IN., group exhibition, Yarta Purtli Gallery, Port Augusta SA • Already Home, group exhibition, City Library, Adelaide SA • ISEA 2019: Lux Aeterna, group international exhibition, Gwangju, South Korea • VIETNAM: ONE IN, ALL IN., group exhibition, Tandanya, Adelaide SA • Commons, group exhibition, Town Hall, Adelaide SA •

**2018 - The Return**, group exhibition, Dark Mofo, Hobart TAS • *Enlightenment Festival*, group exhibition (ANAT) ANU Canberra, ACT • *old light (refraction)*, as part of 'ANAT/City of Adelaide - Rundle Street East End Screening' Adelaide, SA • *standing still; looking back, looking forward*, group exhibition, Incinerator Gallery, Moonee Ponds VIC •

2017 - UTAS Postgraduate Exhibition, group exhibition, Tasmanian College of the Arts, Hobart TAS • TALK BACK, group exhibition, Visual Bulk, Hobart TAS • LOSS.

GAIN. REVERB. DELAY., solo exhibition (TARNANTHI Festival 2017), Vitalstatistix, Port Adelaide SA • New Light, group exhibition (ANAT/TARNANTHI Festival 2017), Rundle Street projection, Adelaide SA • Blak Mirror, group exhibition, Gallery Lane Cove, Lane Cove NSW •

**2016** - **Blak Mirror**, group exhibition, 107 Projects, Redfern NSW • **Middle Distance**, group exhibition, praxis ARTSPACE, Bowden SA • **We Run Into the Fire**, group exhibition, Alaska Projects, Sydney NSW • **Territorial Encounters**, sound work for James Tylor solo exhibition, CACSA (Contemporary Art Centre of South Australia), Adelaide SA • **Cultural Precinct**, solo exhibition, Art Pod, Adelaide Town Hall, Adelaide SA •

2015 - PALM VALLEY, solo exhibition, CACSA, Adelaide SA •

2014 - Our Mob Contemporary: Behind the Glass, group exhibition, Adelaide Festival Centre, Adelaide SA • appropriate[d], University of South Australia, Adelaide SA • found object I, University of South Australia, Adelaide SA • Free Speech, University of South Australia, Adelaide SA •

## **ACHIEVEMENTS**

2020 - current: Board member, Australian Network for Art and Technology, Adelaide SA •

2019: Acquisition by City of Adelaide - found object I • 2018-2019: Artist Advisory board member Guildhouse, Adelaide SA •

2016 - 2017: First Class Honours, UTAS, Hobart TAS • 2017: Workshop with youth - NEO 'Deadly Halloween' (TARNANTHI Festival 2017), Art Gallery of South Australia,

Adelaide SA • 2017: Recipient, Riawunna Postgraduate Scholarship, UTAS, Hobart TAS • 2017: Resident Artist (TARNANTHI Festival 2017), Vitalstatistix, Port Adelaide SA •

2016 - infinity: Public Artwork Commission (Melville Street UTAS Accommodation), Hobart TAS • 2016: Workshop (all ages) - Artbank Social Club & Artist Flea Market, Artbank, Sydney NSW • 2016: Resident Artist (Incubator Residency Program), Vitalstatistix, Port Adelaide SA •

2015: Artist Advisory board member SASA Gallery, Adelaide SA •

2012 - 2014: Fellow (Wesfarmers Indigenous Arts Fellowship Program), National Gallery of Australia, Canberra ACT •

2011: Recipient, Wyatt Benevolent Fund Indigenous Student Scholarship, Adelaide SA •

#### **INDUSTRY EXPERIENCE**

Topic Teacher: 'Visual Arts Specialisation (A&B)', 'Painting' and 'Studio Practice' School of Education, Flinders University, Bedford Park • Installation and Gallery Manager The Australian Experimental Art Foundation, Adelaide • Traveling Installation Technician The National Gallery Of Australia, Canberra • Casual Installation Technician Contemporary Art Tasmania, North Hobart; Plimsoll Gallery, Hobart; The Art Gallery of South Australia, Adelaide; SAMSTAG Museum of Art, Adelaide; Tandanya National Aboriginal Cultural Institute, Adelaide; Nexus Arts, Adelaide, Artspace, Adelaide •