

## EDUCATION

2016 – 2017: Master of Fine Art and Design, Tasmanian College of the Arts, UTAS Hobart

2011 – 2015: Bachelor of Visual Arts (specialization), UniSA Adelaide, Painting Major

## EXHIBITIONS

**2019 – ISEA 2019: Lux Aeterna**, group international exhibition, Gwangju, South Korea · **VIETNAM: ONE IN, ALL IN.**, group exhibition, Tandanya, Adelaide SA · **Commons**, group exhibition, Town Hall, Adelaide SA ·

**2018 – The Return**, group exhibition, Dark Mofo, Hobart TAS · **Enlightenment Festival**, group exhibition (ANAT) ANU Canberra, ACT · **old light (refraction)**, as part of 'ANAT/City of Adelaide – Rundle Street East End Screening' Adelaide, SA · **standing still; looking back, looking forward**, group exhibition, Incinerator Gallery, Moonee Ponds VIC ·

**2017 – UTAS Postgraduate Exhibition**, group exhibition, Tasmanian College of the Arts, Hobart TAS · **TALK BACK**, group exhibition, Visual Bulk, Hobart TAS · **LOSS. GAIN. REVERB. DELAY.**, solo exhibition (TARNANTHI Festival 2017), Vitalstatistix, Port Adelaide SA · **New Light**, group exhibition (ANAT/TARNANTHI Festival 2017), Rundle Street projection, Adelaide SA · **Blak Mirror**, group exhibition, Gallery Lane Cove, Lane Cove NSW ·

**2016 – Blak Mirror**, group exhibition, 107 Projects, Redfern NSW · **Middle Distance**, group exhibition, praxis ARTSPACE, Bowden SA · **We Run Into the Fire**, group exhibition, Alaska Projects, Sydney NSW · **Territorial Encounters**, sound work for James Tylor solo exhibition, CACSA (Contemporary Art Centre of South Australia), Adelaide SA · **Cultural Precinct**, solo exhibition, Art Pod, Adelaide Town Hall, Adelaide SA ·

**2015 – PALM VALLEY**, solo exhibition, CACSA, Adelaide SA ·

**2014 – Our Mob Contemporary: Behind the Glass**, group exhibition, Adelaide Festival Centre, Adelaide SA · **appropriate[d]**, University of South Australia, Adelaide SA · **found object I**, University of South Australia, Adelaide SA · **Free Speech**, University of South Australia, Adelaide SA ·

## ACHIEVEMENTS

**2019:** Acquisition by City of Adelaide – *found object I*

**2018-2019:** Artist Advisory board member Guildhouse, Adelaide SA

**2016-2018:** Public Artwork Commission (Melville Street UTAS Accommodation), Hobart TAS

**2016-2017:** First Class Honours, UTAS, Hobart TAS

**2017:** Workshop with youth – NEO 'Deadly Halloween' (TARNANTHI Festival 2017), Art Gallery of South Australia, Adelaide SA

**2017:** Recipient, Riawunna Postgraduate Scholarship, UTAS, Hobart TAS

**2017:** Resident Artist (TARNANTHI Festival 2017), Vitalstatistix, Port Adelaide SA

**2016:** Workshop (all ages) - Artbank Social Club & Artist Flea Market, Artbank, Sydney NSW

**2016:** Resident Artist (Incubator Residency Program), Vitalstatistix, Port Adelaide SA

**2015:** Artist Advisory board member SASA Gallery, Adelaide SA

**2012-2014:** Fellow (Wesfarmers Indigenous Arts Fellowship Program), National Gallery of Australia, Canberra ACT

**2011:** Recipient, Wyatt Benevolent Fund Indigenous Student Scholarship, Adelaide SA

## INDUSTRY EXPERIENCE

**Topic Teacher: 'Visual Arts Specialisation', 'Painting' and 'Studio Practice'** School of Education, Flinders University, Bedford Park · **Installation and Gallery Manager** The Australian Experimental Art Foundation, Adelaide · **Traveling Installation Technician** The National Gallery Of Australia, Canberra · **Casual Installation Technician** Contemporary Art Tasmania, North Hobart; Plimsoll Gallery, Hobart; The Art Gallery of South Australia, Adelaide; SAMSTAG Museum of Art, Adelaide; Tandanya National Aboriginal Cultural Institute, Adelaide; Nexus Arts, Adelaide, Artspace, Adelaide ·